

**Music**  
**Standard level**  
**Listening paper**

Tuesday 24 November 2015 (morning)

2 hours

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**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Section A: answer either question 1 or question 2.  
A clean score of the prescribed work must be used.
- Section B: answer either question 3 or question 4. Answer both question 5 and question 6.  
The score required for question 3 is in the score booklet provided.  
Questions 3 to 6 correspond to tracks 1 to 4 on the compact disc provided.  
You may listen to the tracks as many times as you wish.
- The maximum mark for this examination paper is **[80 marks]**.

## Section A

Answer **either** question 1 **or** question 2.

Question 1 refers to the work *An American in Paris* by **George Gershwin**.

Question 2 refers to the work *Petite Messe Solennelle* by **Gioachino Rossini**.

Justify your answer with reference to the work by Gershwin or Rossini.

Evidence should be located by using bar(s)/measure(s), rehearsal number(s), and/or instrument(s) in the work/extract.

### Either

1. ***An American in Paris* by George Gershwin**

Gershwin has been credited as the composer who incorporated jazz into the world of western art music. Discuss **at least three** passages that demonstrate different jazz elements.

[20]

### Or

2. ***Petite Messe Solennelle* by Gioachino Rossini**

With references from **at least three** movements, analyse in detail how Rossini uses musical elements to support and express the text.

[20]

## Section B

Answer **either** question 3 **or** question 4.  
Answer **both** question 5 **and** question 6.

Answers should include relevant **musical**:

- elements: such as (but not limited to) duration, pitch, tonality, timbre/tone colour, texture, dynamics
- structure: such as (but not limited to) form, phrases, motifs
- terminology and its appropriate use
- context: such as (but not limited to) cultural, historical and stylistic context.

Justify your answers with reference to evidence from the extracts.

Evidence should be located by using bar(s)/measure(s), rehearsal number(s), and/or instrument(s) where a score is provided; and by using timings (minutes and seconds) where no score is provided.

**Either**

3. ***Violin Concerto No 4 (Winter), Movement 1 (Allegro non molto) from The Four Seasons by Antonio Vivaldi***  
(Track 1. Score provided, track fades from 2 minutes 16 seconds.)

With clear reference to the score provided, analyse, examine and discuss in detail what you hear in this extract. [20]

**Or**

4. ***Symphony No 4 in G Major, Movement 1 by Gustav Mahler***  
(Track 2. No score provided, track fades from 2 minutes 13 seconds.)

Analyse, examine and discuss in detail what you hear in this extract. [20]

5. **Unidentified piece**  
(Track 3. No score provided, track fades from 2 minutes 27 seconds.)

Analyse, examine and discuss in detail what you hear in this extract. [20]

6. **Unidentified piece**  
(Track 4. No score provided, track fades from 1 minute 36 seconds.)

Analyse, examine and discuss in detail what you hear in this extract. [20]

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